



UMBERTO ALLEMANDI & C. IS THE PUBLISHER OF THE CATALOGUE OF TORINO'S MUSEO NAZIONALE DELL'AUTOMOBILE

"*Il nuovo Museo Nazionale dell'Automobile di Torino*" is the title of the catalogue published by Umberto Allemandi & C. for the Museum re-opening. The 168 page cover bound volume (124 colour pages and 44 black and white images) has been published both in an Italian and English version; it contains the detailed files and images of all the 200 cars that are part of the Museum collection. This catalogue is on sale -at the cost of 25 Euros - in every bookshop in Torino.

The volume is broken down into 5 chapters whose sub-titles are the following:

Chapter 1: *Carlo Biscaretti di Ruffia and the birth of Torino's National Automobile Museum;*

Chapter 2 *The Museum evolution from its birth to its new exhibition design;*

Chapter 3: *A new urban space. The architecture of Torino's new Automobile Museum - Cino Zucchi;*

Chapter 4: *The exhibition design project of the Automobile Museum - François Confino;*

Chapter 5: *The collection.*

Founded in 1983, the Umberto Allemandi & C. publishing company brings out over 100 books and catalogues every year, plus the publication of the *Antologia di Belle Arti*, a monographic magazine on the art in the XVIII century and on decorative arts, and the three monthly magazines: *Il Giornale dell'Arte*, *The Art Newspaper* and *Il Giornale dell'Architettura*.

Umberto Allemandi & C. is one of the most renowned Italian publishers for art and architecture books. Among its authors are John Pope-Hennessy, Clement Greenberg, Federico Zeri, Michael Jaffé, Francis Haskell, Jean Clair, Carlo Olmo, Rafael Moneo, Ignasi de Solá-Morales, Renzo Piano, Vittorio Gregotti, etc.

Furthermore, it has published catalogues for important museums and galleries, such as the Museum of Modern Art in New York, the Musée D'Orsay in Paris, Palazzo Grassi in Venice, the Poldi Pezzoli museum in Milan and the Galleria Nazionale d'Arte Moderna in Rome. It is the publisher of the Aga Khan Trust for Culture and of the Gulandris Foundation.

In June 2001 the *Dizionario Allemandi dell'Architettura del XX Secolo* was completed, consisting of six volumes. Hundreds of historians of architecture from all over the world were honoured to give their own contribution to this unique masterpiece.

In 2004 the aforementioned publishing company supervised a new edition of the *Dizionario per l'Istituto dell'Enciclopedia Italiana Treccani*.

Moreover, Torino's publishing house also issues several volumes on behalf of the Italian main banks, foundations, art fair organisations, art galleries and antique dealers.

In 1992 Umberto Allemandi & C. was awarded the National Prize for Culture by the Prime Minister's Office, along with Renzo Piano for architecture, Luciano Berio for music, Alberto Burri for painting, Vittorio Gassman for theatre performances, Emilio Servadio for medicine, Sergio Quinzio for philosophy.