



BIOGRAPHIES

CZA - Cino Zucchi Architetti

The studio Cino Zucchi Architetti is constantly searching for spatial solutions for contemporary life in the delicate and rapidly changing context of the European landscape. Its goal is to conjugate innovation and research with a professional completeness able to respond to complex projects at any scale. The studio has designed and constructed many industrial, residential and public buildings, public spaces, renewal plans and master plans for agricultural, industrial and historical areas. It has participated in many national and international competitions, and it is active in the field of interior and exhibition design.

The works of the studio have been widely exhibited and published in magazines both in Italy and abroad and have been given mentions and awarded prizes.

Some of the more acclaimed urban design projects include the renovation of the Fiera district in Abbiategrasso, the renovation of the former Junghans area in Venice, the 2b-2c area in the former Alfa Romeo-Nuovo Portello redevelopment – Milano, the Old Epano Skala port in Mytilene – Lesbo, the Ewald coal mine area in Herten, the Keski Pasila area in Helsinki – Finland; the New Cornaredo District in Lugano - Switzerland. Current works include the Headquarters for the Salewa company in Bozen, a master plan for the Keski Pasila area in Helsinki, the project for houses and offices in the former area Alfa Romeo-Portello - Milan, the restoration and addition works of Torino's Museo Nazionale dell'Automobile and the new management Lavazza centre - Torino.

Cino Zucchi was born in Milano in 1955, he obtained a Bachelor of Science in Art and Design at the Massachusetts Institute of Technology in 1978 and a degree in Architecture at the Polytechnic of Milan in 1979, where he is currently Chair Professor of Architectural and Urban Design in the Faculty of "Architecture and Society".

He is the author of the books *L'architettura dei cortili milanesi 1535-1706* published by Electa in 1989, *Asnago e Vender. L'astrazione quotidiana-architetture e progetti 1925-1970*, published by Skira in 1999, and is editor of the book *Bau-Kunst-Bau* published by Clean in 1994. He participated in the organization and exposition design of the XV, XVI, XVIII and XIX Triennale in Milan.

His work has been displayed at the 6th, 8th and 12th Biennale in Venice and he has participated in many national and international architecture competitions.

RecchiEngineering S.r.l.

RecchiEngineering Company is the engineering management company of the Gruppo Recchi, created to administer engineering jobs. Besides the execution and the management of services used for design and work supervision, RecchiEngineering performs its project management activity as well as its engineering coordinator activity within the companies of the group. They have been involved with the appointments of consultancy for the planning and project control of the 2006 XX Winter Olympic Games in Torino, the design supervision for the restoration of Torino's Museo Nazionale dell'Automobile (together with Architect Cino Zucchi and Proger SpA) and the security project for the Intesa Sanpaolo Tower in Torino. The RecchiEngineering company also performs due diligence and real estate agency activities (between: Pirelli RE, F2i) for private clients and investment funds.

Proger Spa

The Proger Spa is a multi-disciplinary engineering company, part of the Recchi Group. It delivers engineering and management services to private and public clients. It has carried out over 1000 projects as consulting engineering, main contractor and project & construction manager, and it currently represents one of the biggest Italian engineering companies.

It recently started to use an International oriented approach, operating also abroad: it is currently working on projects for public health buildings in Turkey and Libya, for transport infrastructures in Algeria, system installations in Congo and Russia, residential housing and trading premises in Kazakhstan and the United Emirates, and transport and security analysis in Iraq. In Italy, the company is carrying out important projects in the oil and gas sector on onshore and offshore systems, on environmental impact analysis and on systems for the production of alternative energy sources. It is also working on infrastructures for the



mobility (undergrounds, roads, railways, highways) and actions on civil building, such as tourist facilities in southern Italy, and agencies and branch offices for banks over the whole national territory. Sector's top lists rank it in the 10 most important Italian engineering companies.

François Confino

The Swiss exhibition designer has been appointed for the design and art direction of Torino's Museo Nazionale dell'Automobile. Confino's studio has been involved in multi faceted projects throughout the years, by combining its architectural works with other disciplines such as video, sound and the interaction with other artists and specialists. As a result of this, his scenography projects can clearly communicate the messages and the contents specified by different clients. Confino's real ability is to be able to transform visitors from simple observers to participants, giving them the possibility to freely interpret the scene and concentrate on what is presented through poem based exhibition designs and 3D dynamic devices.

Studio LLTT Cravetto Pagella architetti associati

The Studio LLTT has carried out the project for the exhibition design and the supervision of works in Torino's Museo Nazionale dell'Automobile. Their skilful activity was able to transform the museum scenography into an accessible exhibition design, based on expanding strong art and multimedia components. The studio specifically supervised the exhibition design project of the ground floor welcome areas, such as the ticket office, the bookshop, the cafeteria and the Document Centre, which is the museum's real historical heart.

The experience the company developed during the design and creation of the temporary and permanent exhibition enabled them to become specialized in the field of design and museum planning. They paid close attention to the suitability of content and that the sets selected coincided with the domain it operated on. In collaboration with François Confino, the Studio LLTT designed and supervised Barolo's Wine Museum, the restyling of the Cinema Museum and the stand of the Città di Torino at the International Book Fair.

LIGHTEMOTION

This Canadian firm specializes in lighting design, delivering the Museum's light project. It manages to enhance all the expressive and creative aspects of the scenography by: defining spaces, emphasizing volumes, creating atmosphere, sensations and heightening the features of each room to fill them with glamour and interesting dynamics. The firm has been involved in many international projects including the Museum of Contemporary Art in Montreal, the History Museum in Strasbourg and the National Museum in Singapore.

Carlo Fucini

Executive director of the exhibition design work, he directed the Museum's technical and administration procedures, by coordinating the Supervision office managing the financial resources. Architect and designer, he operates both in Torino and Rome. He has always been particularly interested in the areas of design, structural projects and exhibition design for public and private clients; in particular, renovations of historical buildings mainly concerning Cultural Heritage. Between 2002 and 2009 he coordinated the technical activities for the Venaria Reale project and he also worked on several projects for the Reggia and its Gardens.